

# Patricia Wasserboehr

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## Exhibitions

### Solo

- 2018 Gallery on 16, Marion, Virginia
- 2016 Hastings Gallery, Sandhills Community College, Pinehurst, North Carolina
- 1994 *Pat Wasserboehr; Sculptures*, South Gallery, Florida Community Gallery at Jacksonville, Jacksonville, Florida
- 1997 *Pat Wasserboehr: Sculpture*, Burroughs-Welcome Gallery, Jenkins Fine Arts Center, East Carolina University, Greenville, North Carolina
- 1992 *Pat Wasserboehr; Sculpture and Drawings*, SAS Art Gallery, St. Andrews- Sewanee School, Sewanee, Tennessee
- 1988 *Patricia Wasserboehr; Sculpture and Drawings*, Milliken Gallery, Converse College, Spartanburg, South Carolina

### International Group

- 2017 Salem 2 Salem, North Main Gallery, Salem New York
- The Fourth Silk Road International, Xi'an, Shaanxi China
- Metamorphic Resonance*, Digital Stone Project, Sala Ex Marmi, Pietrasanta, Italy
- 2015 *Rock Stars; Digital Stone Project*, William Paterson University, Wayne, New Jersey
- 2014 *Rock Stars; Digital Stone Project*, traveling exhibition to: The Museum of Sculpture and Architecture (MUSA), Pietrasanta, Italy; Fortezza di Mont'alfonso, Castelnuovo di Garfagnana, Italy; The National Archaeological Museum, Florence, Italy
- Small Monuments, 2014*, traveling exhibition to: Skulpturen Landschaft, Hamburg-Bergendorf Castle, Germany; Gallery Muller & Petzinna, Lubeck, Germany; Gallery Mucha, Schwarzenbek, Germany
- 17th International Open*, Woman Made Gallery, Chicago, Illinois
- 2013 *Sense and Art*, Instituto Cervantes, New York, New York
- 2001 *Espacio Cerrado*, Sala de Arte Moncloa, Madrid, Spain
- 1996 *Signos Y Sugerencias; International Arts Collective Exhibition*, Galeria Zero, Barcelona, Spain
- Propuestas Femininas: International Arts Collective Exhibition*, Galeria Zero,

Barcelona, Spain

- 1995 *Midwest International Exhibition XI*, Art Center Gallery, University of Missouri, Warrensburg, Missouri
- International Juried Show '95*, Center for Visual Arts, Summit, New Jersey

## National Group

- 2017 *The Emerging Phoenix*, Phoenix Gallery, New York, New York
- 2016 *Building*, Fitton Center for the Creative Arts, Hamilton, Ohio
- 2015 *Sanctuary*, Joan Hisaoka Healing Arts Gallery, Washington, DC
- Downeast National Sculpture Exhibition*, Emerge Gallery, Greenville, NC
- 2001 *New Art for the New Century*, Lee Hansley Gallery, Raleigh, North Carolina
- 2013 *47<sup>th</sup> Annual National Drawing and Small Sculpture Show*, Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, Texas
- 1995 *Lifelines Biennial Exhibition*, Mendocino Art Center, Mendocino, California
- Reach of Realism*, Perry House Gallery, Alexandria, Virginia
- Woman to Woman: A Multimedia, National Exhibition of Female Artists*, Soho Gallery, Pensacola, Florida
- 1994 *American Drawing Biennial IV*, The Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia
- 1993 *Southeastern Juried Exhibition*, Fine Arts Museum of the South, Mobile, Alabama
- 1991 *The North American Sculpture Exhibition*, The Foothills Art Center, Golden, Colorado
- 1990 *Figuratively Speaking*, Gallery Ten, Rockford, Illinois
- 1989 *Marble Carvings from the Vermont Carving Studio*, Chaffee Art Center Gallery, Rutland, Vermont

## Invitational

- 2018 *Winter Show*, Greenhill Center for North Carolina Art, Greensboro, North Carolina
- 2017 *Faculty Biennial Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina  
(I have exhibited every other year since 1982)
- 2016 NC Sculpture Consortium Sculpture Exhibition, Grey Art Gallery, Jenkins Fine Arts Center, East Carolina University
- 2014 *Computer Aided Making (CAMStudio)*, Gatewood Art Gallery, The University of North Carolina, Greensboro, NC
- Tri-State Sculptor's Exhibition*, Center for Visual Arts, Greensboro, North Carolina
- 2006 *Celebrating Creative Teaching Exhibition*, African American Atelier, Greensboro, North Carolina

- 2005 *University of North Carolina Faculty Artist's Exhibition*, Gallery 115, Greensboro, North Carolina
- 2004 *What a Relief*, Brooks Hall Gallery, College of Design, North Carolina State University, Raleigh, North Carolina
- 2002 *Sculptors that Teach*, UNC Sculpture Faculty Exhibition, Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina
- 1993 *Cast, Carved, and Forged: Shaping Sculpture*, Weatherspoon Art Museum, Greensboro, North Carolina
- Art on a Small Scale; A Show for the '90s*, Lee Hansley Gallery, Raleigh, North Carolina
- UNCG Faculty Art Exhibition*, Fridholm Art Gallery, Asheville, North Carolina

*\*Please note: the duties and responsibilities of being a Department Head for twelve years did not allow studio practice during the years 1998-2010.*

## Education

MFA, Sculpture, Boston University, Boston, Massachusetts, 1979  
 BFA, Sculpture, cum laude, Boston University, Boston, Massachusetts, 1976

## Grants and Awards

### Funded

- 2018 Kohler Travel Grant, University of North Carolina at Greensboro, (also received in 2017 and 2014)
- 2017 Research Grants; exhibition subsidy reimbursement fund office of Research and Economic Development, The University of North Carolina at Greensboro, (also received in 2015, 2014, and 2013)
- Course-based Undergraduate Research Experience (CURE) Development Grant, *Sculpting with Robots in Italy*, University of North Carolina at Greensboro
- Globally Engaged Undergraduate Research and Creativity Award, GE URCA, *Sculpting with Robots in Italy*, University of North Carolina at Greensboro
- 2017, 2016 College of Visual and Performing Arts Dean's Discretionary Award, University of North Carolina at Greensboro
- 2015 North Carolina Arts Council Regional Artist Project Grant, Principal Investigator
- 17<sup>th</sup> International Open Exhibition, Woman Made Gallery, Chicago, Illinois, third prize award
- 2014 Digital Stone Project Garfagnana Innovazione Residency Stipend
- 2008 Entrepreneurship in the Arts Grant, University of North Carolina at Greensboro, Co-Investigator
- 2005, 2003 Ashby Dialog Grant, University of North Carolina at Greensboro, Co-Investigator
- 1998 Exhibits USA Grant for the *Public Art Symposium* in conjunction with "Mel Chin: *Inescapable Histories*" Project, Co-Investigator

Mid-Atlantic Arts Alliance Grant, Co-Investigator

Dean's Merit Award for contributions to College and University programs, University of North Carolina at Greensboro

- 1996 Enhancement of the College Undergraduate Experience Award, for an Art Department Undergraduate Colloquium, Studio Crawl of Faculty Studios, and the University of North Carolina Undergraduate Juried Exhibition
- 1995 Summer Excellence Award, University of North Carolina at Greensboro, Principal Investigator
- 1992 United Arts Council, *Projects Pool Grant*; Development of Audiovisual Instructional Materials, Greensboro, North Carolina
- 1991 A.C. T. Grant for developing instructional models and drawings for Art 520, Anatomy for the Artist, University of North Carolina at Greensboro
- 1989 Instructional Mini-Grant, University of North Carolina at Greensboro
- 1985 Research Council Grant, University of North Carolina at Greensboro, Principal Investigator
- 1984 Excellence Fund Award, University of North Carolina at Greensboro, Principal Investigator

## Artist's Residencies and Workshops

Artist-in-Residence, Digital Stone Project at Garfagnana Innovazione, Lucca, Italy, 2018, 2017, 2014

International Residency Exchange Program, Salem2Salem, Salem Art Works, Salem, New York, 2017, Salem, Germany, 2018

Creative Capital Professional Workshop for Artists, San Francisco, California, 2004

Artist/Teacher in Residence, University of Massachusetts at Amherst, La Napoule, France, 1992

Certificate in welding from Guilford Technical Community College, 1992

Marble Carving Workshop, The Carving Studio, West Rutland, Vermont, 1988

Artist-in-Residence, University of Georgia at Athens, Cortona, Italy, 1985

## Conference and Invitational Lectures

- 2016 Panel Presenter for 2 sessions, "New Directions", "Bridges", UNC Sculpture Consortium Conference, East Carolina University, School of Art and Design, Greenville, North Carolina
- 2016 Visiting Artist and Lecturer, Sandhills Community College, Department of Art, Pinehurst, North Carolina
- 2015 Panel Presenter, 37<sup>th</sup> Annual Tri-State Sculptors Conference *Hand in Hand: Digital Technologies*, and Traditional Stone Carving Methods in Sculpture, University of North Carolina at Wilmington, Wilmington, North Carolina
- 2002 Panel Presenter, Southeastern College Art Conference; *The Evolution of Special Courses in Sculpture*, Columbia, South Carolina

- 2001 Presenter at the North Carolina Sculpture Consortium Conference; *Curricular Concerns and Course Content in Sculpture*, East Carolina University, Greenville, North Carolina
- 1999, 1995, 1994  
Visiting Artist and Lecturer at High Point University, High Point, North Carolina
- 1994 Lecturer, Memphis State University, Memphis, Tennessee; *Four Contemporary Figurative Sculptors*
- 1992 Visiting Artist and Lecturer, St. Andrews School, Sewanee, Tennessee
- Presenter; F.A.T.E. Conference, *The New England Holocaust Memorial Competition Process*, Philadelphia, Pennsylvania
- Panel Presenter, Southeastern College Art Conference; *Innovative Graduate Courses in Sculpture in Southeastern Universities*, Atlanta, Georgia
- 1991 *Teaching the Human Figure*, Panel Participant and Presenter, Southeastern College Art Conference, Memphis, Tennessee

## Citations of Work

Photographs of my sculpture are included in the following book, Williams, Arthur. *Sculpture Fundamentals*. Worcester, Massachusetts: Davis Publications, 1989.

Jones, Virginia Watson, Editor. *Contemporary Women Sculptors: Illustrated Biographical Directory*. Phoenix, Arizona: Onyx Press, 1986.